

Origins: Festival City strategies 2006, 2015





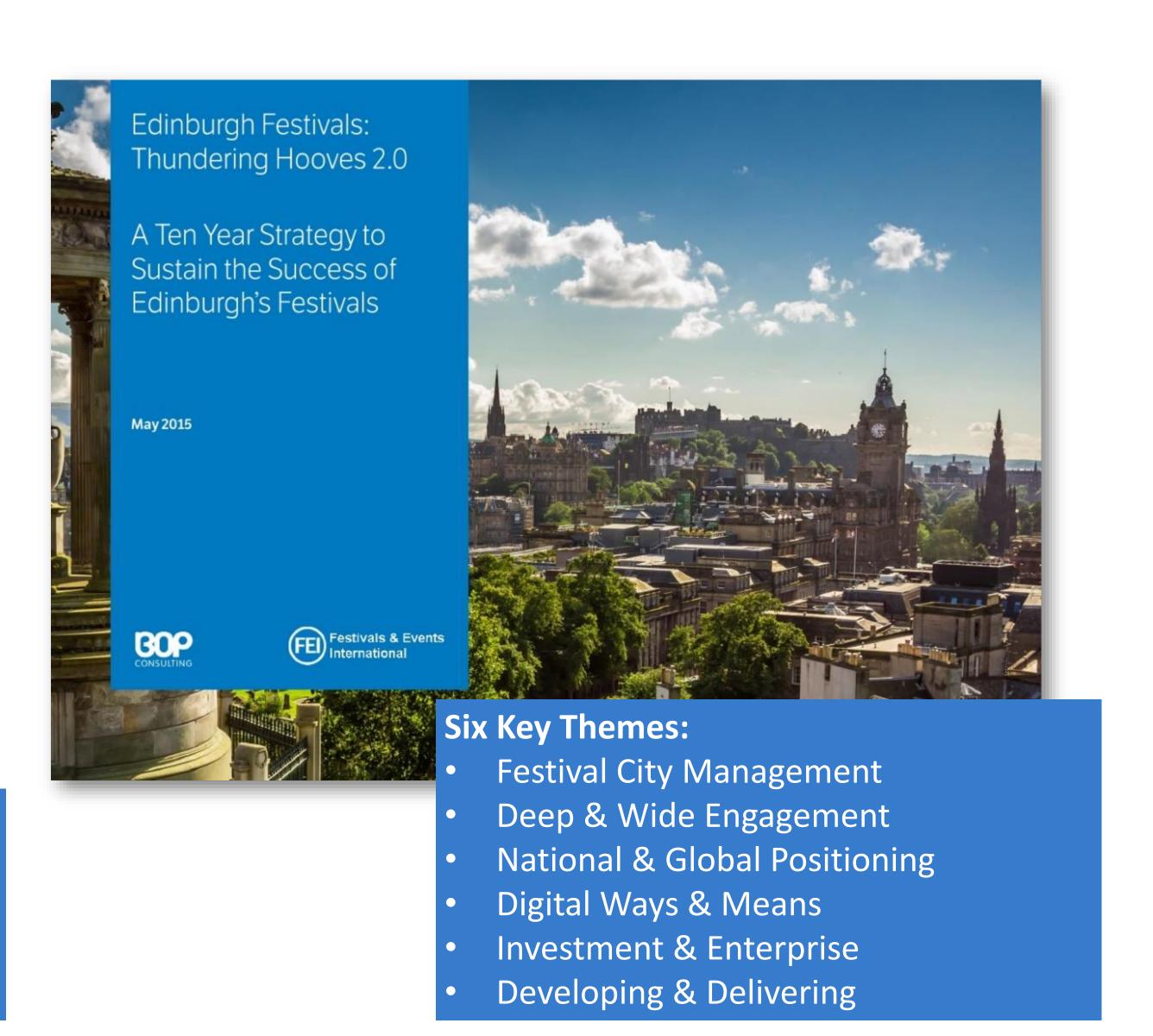
Four Key Recommendation Areas:

1. Strategic Planning

2. Joint Marketing

3. Programme Innovation

4. Infrastructure Issues



11-29 Fashion Street London E1 6PX T 0 20 7377 6559 F 0 20 7377 5992

Collaborative infrastructure created



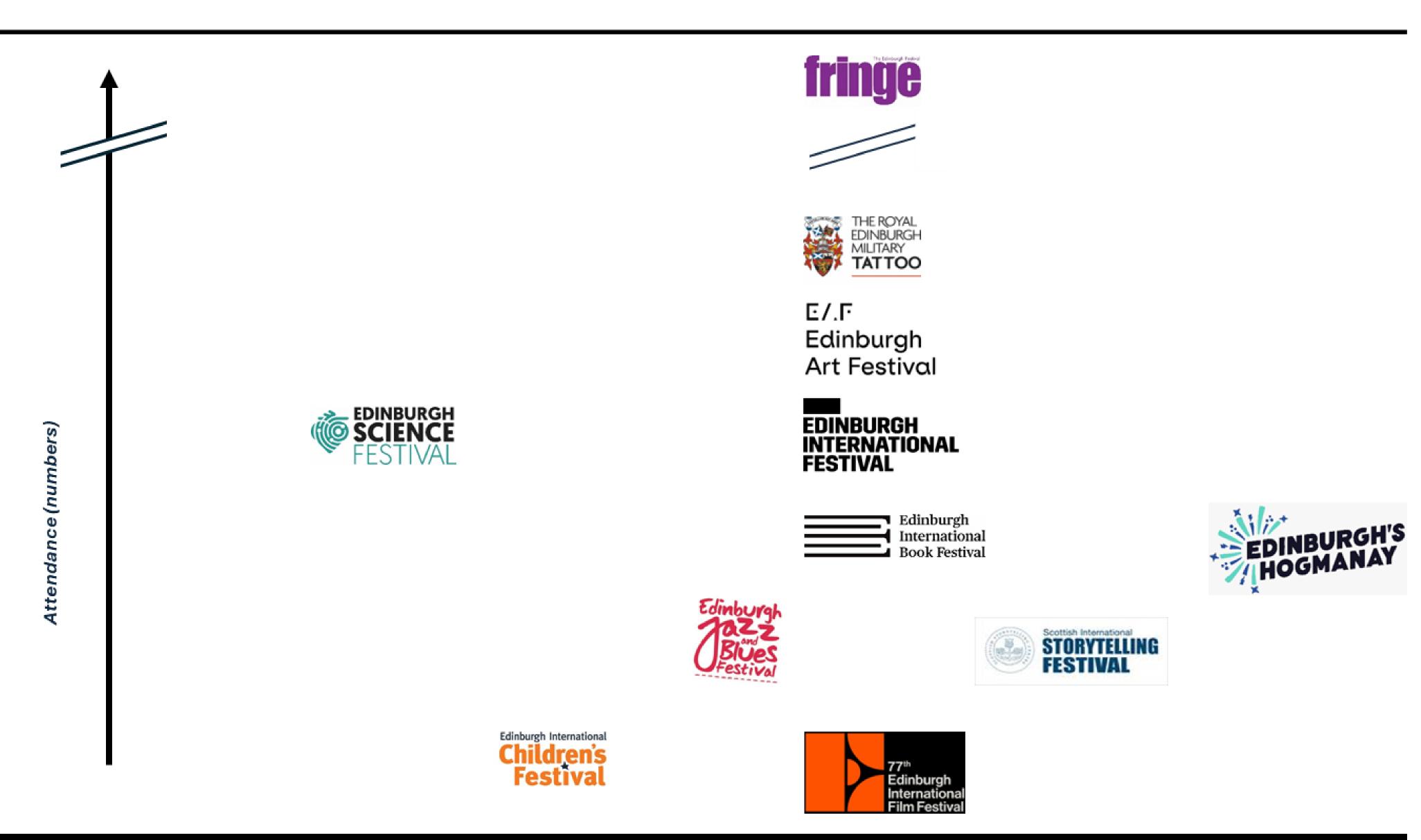


FESTIVALS FORUM

CEOs of key public stakeholders plus independent experts

Collective of 11 festivals based on membership criteria





Jan Feb March April May June July August Sept Oct Nov Dec

Shared priorities 2024/25

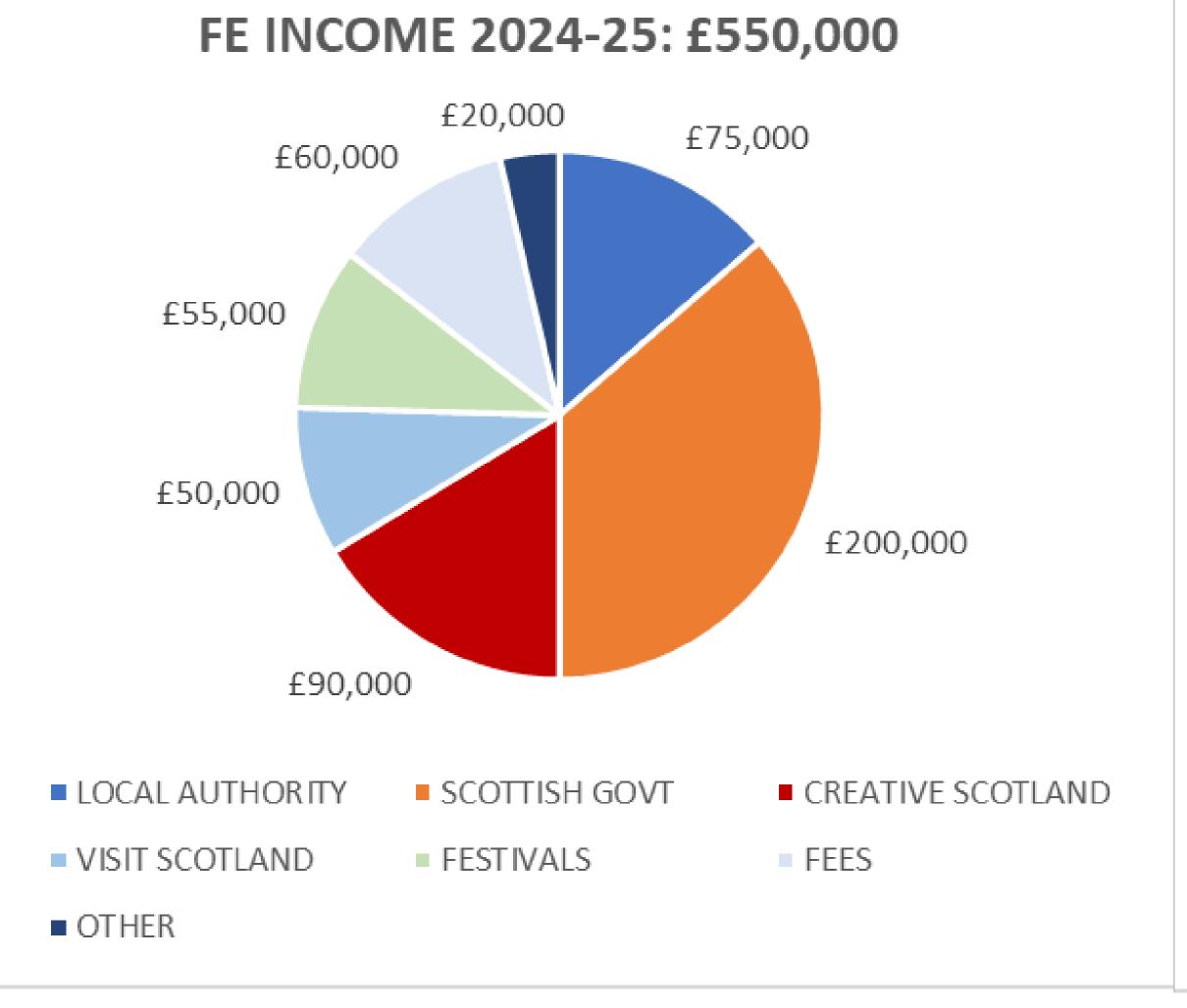


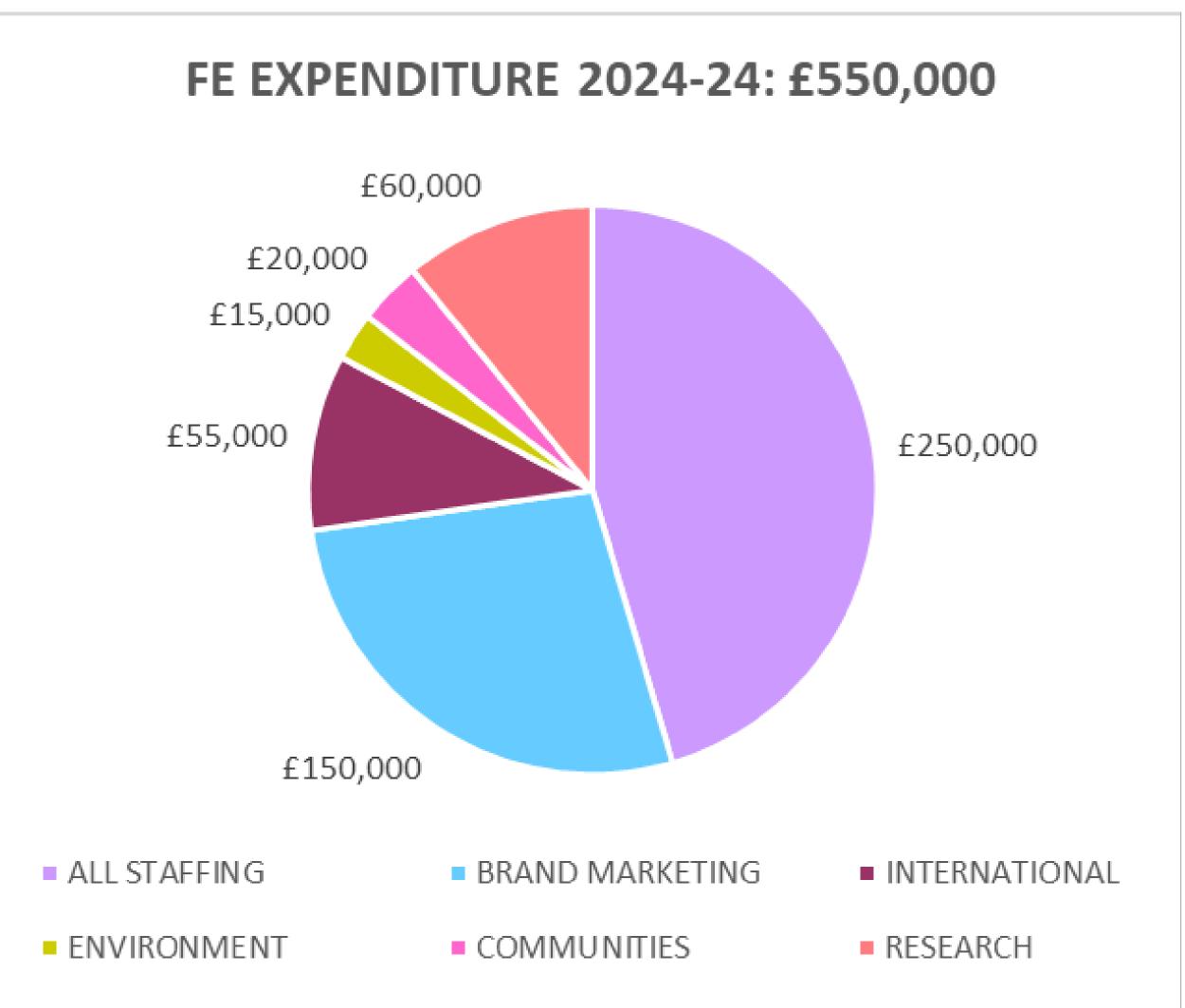
POLICY & PUBLIC AFFAIRS Stakeholder relations to support collaborative infrastructure, aligned funding approaches **Engagement with national policy bodies** Shared civic engagement through networks with city partners, resident communities Impact, research and evidence studies **Developing Edinburgh Festivals through new National Events Strategy opportunities Developing shared opportunities for local Visitor Levy investment**

PROGRAMMES & PROJECTS
Year-round brand marketing
Year-round cultural diplomacy, international networking, knowledge exchange
Peak season Momentum international delegate programme
Developing regional touring scoping study for Regional Prosperity Framework
Scoping opportunities for improved Festival City Look and Feel – city welcome, dressing
Scoping opportunities for smart spatial and transport planning
Mapping out back office functions across festivals and existing/potential collaboration

Financial model 2024/25





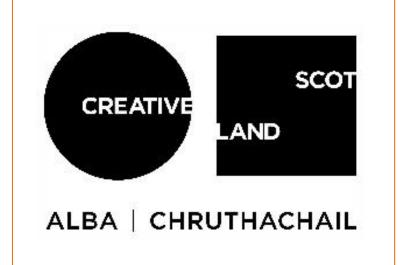


Collaborative relationships















Defining Brand



Creative Accelerators Visitor Gateways

Creators of Cohesion

International Relations

Collective programmes















Post-pandemic agenda: 2030 Vision



